

NICK^(UK) MASON

JAROSLAVA^(SK) ŠICKOVÁ – FABRICI

JÁN^(SK) ŠICKO



OZ Terra Therapeutica and company Artem cordially invite you to the first and unique exhibition of images and small sculpture in newly reconstructed exhibition space, Gallery Terra Therapeutica.

With personal artists participation.

When: Sunday, May 25, 2014, at 4.00 p.m.
Where: Bratislava - Lamač, Rajtáková street No. 50

Curated by PhDr. Ľuboslav Moza

Accompanying concert:
Rebeka Šimkovicová - vocals, Blažena Betková - piano

Exhibition runs: May 26 – May 30, 2014
Opening hours: Tuesday – Friday 3.00 – 6.00 p.m.

R.S.V.P. : Tel./Fax: 00421 2 54789416, e-mail: artem@artem.sk

ON TIDES

(Life and Art Journeys)

BRAND NEW GALLERY OF CONTEMPORARY ART IN BRATISLAVA, LAMAČ

Every step leading to art support or art development is extremely important. Behind this step there is nearly always immense amount of work and effort, art love, and endeavor of permanently approximating art work to people. Effort to open closed, vaporous, or unknown apertures. If today artist decides open a new gallery, it is worth of glory and a big applause. Marrieds Jaroslava Šicková-Fabrici and Ján Šicko, worldwide famous sculptors, built with an outstanding effort and interest for values a small gallery, focusing mainly at presentation of those artists struggling with health problems. This gallery holds name TERRA THERAPEUTICA.

STORY

First exhibition in this newly open gallery was inspired by an effort to retell an precious story. The story lasting, beautiful and inspiring.

The art can integrate not only personality, but also human destinies, even on distance and in spite of long friend separation. Young Jaroslava Šicková spent summer 1968 in United Kingdom, in community of health and handicapped teens. This stay admittedly influenced her next movement to the art therapy, to help handicapped people through art. One member of this summer community was today exhibiting artist Nick Mason. Jaroslava came back from United Kingdom at that fatal night 21st of august 1968. She woke up to the noise of panzers and aircrafts... Then came years of isolation and rare correspondence. After forty years Jaroslava and Nick met again, few years ago at Luttone airport, and today, here, at common exhibition in gallery Therra Therapeutica, in Bratislava.

„I live in Bournemouth on the South Coast of England, about

150 km south of London. I work as a mental health advocate, although for a lot of my earlier career I worked with people with learning disabilities. My wife, Mireille, works as an English language teacher.

In 2008 I had a bone marrow transplant for a life threatening blood disorder. For nearly two years after the transplant my immunity was so low that I was not able to mix with groups of people, nor go to work or to church.

Face with this rather isolating time, a kind friend, who was also a doctor, encouraged me to have a go at painting in oils in his studio. My father had given me a few of his paints and I would cycle to my friend, David, and paint a still life of fruit, or flowers, or of a jug.

I found this activity therapeutic – it was something I could do without needing to risk getting an infection from meeting lots of people. I was so pleased with my first attempts that I had greetings cards made of my first three paintings.

This early success encouraged me to join an adult education class organised by the local authority. I attended a class for two years, exploring various media and gaining a basic qualification – City and Guilds Level 3 in Art.

Attending the classes was great. My health was improving and I was able to mix more with other people. I found it motivating to work on a topic, for example, a charcoal drawing of rocks, or an acrylic landscape, in a group. Each would help the other along.

Mireille, my wife, says she likes my black and white sketches best. I would probably say my favourite medium is water colour, attempting landscape scenes with a wilderness feel to them.

My final project as the classes came to an end was to create three studies in soft pastel based on the landscape near Studland in Dorset. Again, I had greetings cards printed of the paintings.

This Spring I am attending lessons in portrait painting and have particularly enjoyed creating charcoal studies”

(Nick Mason)

Jaroslava Šicková-Fabrici

Is a significant artist of contemporary slovak sculpture. Her creative power and talent constantly keeps her to discover new techniques and expressing means. She loves primal materials, mainly stone and clay, and she is very succesfull in iron work as well. Until now she made a vast sculpture work whose essential, monumental part empowers with beauty and idiomatic, personal touch mostly all continents of this planet. Her small sculpture is femininely sensitive, gentle and human emotions perceptible.

Jaroslava Šicková-Fabrici is an university teacher, she works at Dep. of Art Education, Pedagogical Faculty, Comenius University, Bratislava. Own long life skills as an sculptor and art therapist she always transformed and developed in good for helping people. She is an pioneer and founder of art therapy in Slovakia and her books art the basic stones of development at this field in former Czechoslovakia. Goals she achieved, importance and numerous citations are the facts. Parallely with her original profession as a sculptor she opens ajar door of new field, somewhere between art and science – healing through art.

Jaroslava Šicková-Fabrici holds the Slovak Identical Code and many other Slovak and international prizes. Her artwork is part of many Slovak and worldwide private and museum



art collections. She organized and participated at dozens of individual and group exhibitions. She lives and works in Bratislava.

www.sicko.sk/sculpture
www.terratherapeutica.sk

Ján Šicko

Renowned sculptor with an authentical personal touch. Every artist's work comes from his human profile as an open-handed and skilled man, who prefers wisdom from human deception emptiness.

His art is wide ranged, based on sculpture. Ján Šicko traveled a lot together with his wife Jaroslava. Mostly all places he has visited document his monumental sculptures. He is professional with huge talent, what we can see on his small sculptures as well as on his rich pedagogical activity. Some artists not about art itself, but more about false stories, like bulvar scream of unfulfilled wishes for taking attention. But Jan's and Jaroslava's story is about their real art value, which lies mainly in the spiritual context and overhanging. Ján Šicko holds the Slovak Identical Code and many other Slovak and international prizes. He participated at dozens of individual and group exhibitions, both at home and worldwide. His sculptures are part of many worldwide private and public art collections.

He lives and works in Bratislava.



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PhDr. Ľuboslav Moza



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