



Sítajána



Embassy of the Republic of Indonesia

Artem Association

Slovak Radio Gallery

are pleased to invite you
to the opening of the exhibition
and meet the author

23th Feb. 2010 (Tuesday) at 6.00 pm

Slovak Radio Gallery

Mýtna 1, Bratislava

Curator of the exhibition: PhDr. Ľuboslav Moza

Exhibition will be opened by His Excellency,
Ambassador of the Indonesian Republic in Slovakia

HARSHA E. JOESOEUF

Program: Indonesian cultural performance
Reception

Exhibition is open to the public
daily except Saturday and Sunday 10 am – 5 pm
15th Feb 2010 — 5th March 2010



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**Barbora
Paulovičová**



Barbora Paulovičová is an artist who entered the Slovak scene of the visual arts as a promising artistic talent. Not only for her mastery of various demanding techniques, but especially for her continuous effort to discover new ways of expression. She presents compositional layering of the picture, figure representation, discovering of new motifs. The author is a master of drawing. She creates her art with ease and a clear ideas. She uses the power of colors to create a narrative on its own. Narrative expression makes her a great book illustrator. Passionate to extent her artistic education she travelled to the reaches of Indonesia. This exhibition is the reflection of her year-long study and work. *Dance, Blue Univer-sum, Sitayana* and other are created with different techniques and exotic styles. Through them she enriched her portfolio with expression that only Barbora can achieve in visual media. Her work is an unique bridge between East and West and it is a great achievement, enriching both cultures. Her and empathy for the environment she lived in reveals throughout her art shining with honesty. LM.

Barbora Paulovičová was born on July 3, 1983, in Bratislava, Slovakia. Although she was born without hearing, she has compensated with an intense determination and desire to learn. With the support of her family and close friends, she earned a master's degree at the Academy of Fine Arts and Design at the Department of Printmaking and Other Media with prof. Dušan Kállay, and doc. Róbert Jančovič. After earning her title she moved to another school – Fine Arts Institute in Indonesia, supported by the Darmasiswa scholarship provided by Indonesian government for foreign students. Besides graphic art Barbora Paulovičová is doing paintings and specializes also in illustrations for children. She successfully participated in many individual and collective exhibitions and her talent earned her many prestigious prizes and grants. She won a prize awarded by the Slovak National Library for the best student work in the competition The Most Beautiful Books of Slovakia 2006. Her artwork is part of many individual and institutional collections in Slovakia and abroad.

“Bali is known as the Island of Gods. It has rich arts history. The first Balinese painters used the shadow puppet theatre wayang kulit as the source of inspiration – on their canvases they reproduced shadow figures or depicted episodes from religious and historical epics. This style is named *Wayang Klasik* or *Wayang Kamasan*, named after the famous village where the traditional artists live and have their workshops. This style is very popular among locals as well as sought after by tourists, although few of them understand the symbols and what is behind the depicted story. Wayang Klasik is style mandatory for religious works. It is comparable to the iconography that we know from the Eastern Church. Pictures always depict a part or series of stories with strictly defined rules. The pictures are full of symbolism and action. It took me three months to complete my first wayang painting and it was revolutionary because I reintepeted it from point of view, where the main hero of the Ramayana story is not Rama, but his faithful wife Sita and therefore its name is Sitayana.”

